



2024 BASS AUDITIONS – SOLO & EXCERPT REQUIREMENTS

Please prepare the following:

1. A short solo or etude of your choice
2. Beethoven Symphony No. 5: Mvt. II, bars 114-123 (page 2)
3. Beethoven Symphony No. 5: Mvt. III, bars 141-177 with repeat (page 3)

AUDITION GUIDELINES

The following guidelines are offered to help you prepare the best possible audition:

1. Listen to several recordings of the works from which your required excerpts are taken. This will give you a general idea of tempo and style, and provide context for each excerpt.
2. Play mock auditions for your teacher or friends before playing the Charlottesville Symphony audition. This can help you work out issues related to nervousness and will give you a good preview of what the audition experience might feel like.
3. Try recording yourself playing your solo piece (if required) and excerpts. Listen to your recordings and be critical of your performances.

On audition day:

1. Symphony auditions are not “blind” so please dress as you would for an interview or important meeting.
2. Arrive in time to unpack and tune before entering the audition room. Be ready to play once you walk through the doors.
3. Remember that the people listening to your audition have taken plenty of auditions themselves and understand how difficult they can be. Try to remain relaxed and give it your best shot!

Good luck!

Beethoven — Symphony No. 5

Violoncello e Basso

102

pp

pp

Detailed description: This system contains measures 102 to 106. The upper staff features a complex rhythmic pattern of eighth and sixteenth notes, starting with a *pp* dynamic. The lower staff has a simpler accompaniment of quarter notes, also starting with *pp*.

107

pizz.

arco

pp

Detailed description: This system contains measures 107 to 113. The upper staff is marked *pizz.* and contains a steady eighth-note pattern. The lower staff is marked *arco* and contains a slower-moving line with some rests. The dynamic is *pp*.

114

C unis. arco

f

Detailed description: This system contains measures 114 to 117. The upper staff is marked *C unis. arco* and *f*, featuring a complex rhythmic pattern. The lower staff is mostly silent.

118

pp

Detailed description: This system contains measures 118 to 123. The upper staff continues the complex rhythmic pattern from the previous system, ending with a *pp* dynamic. The lower staff is mostly silent.

124

1 2 3 4 5 6 7 8 9

sempre pp

f

p

Fl. I

Detailed description: This system contains measures 124 to 143. The upper staff has a rhythmic pattern of eighth notes, numbered 1 through 9, with a *sempre pp* dynamic. The lower staff has a similar pattern, starting with *f* and ending with *p*. A Flute I part is indicated above the upper staff.

144

1 Corni

ff

Detailed description: This system contains measures 144 to 155. The upper staff is marked *1 Corni* and *ff*, featuring a rhythmic pattern. The lower staff has a similar pattern.

156

pizz.

1

Viola

Vello arco

pp

1

dimin.

p

Detailed description: This system contains measures 156 to 165. The upper staff is marked *pizz.* and *1*, with a *dimin.* dynamic leading to *p*. The lower staff is marked *1* and *Vello arco*, with a *pp* dynamic.

166

unis. pizz.

Viol. I

cresc.

Detailed description: This system contains measures 166 to 175. The upper staff is marked *unis. pizz.* and *Viol. I*. The lower staff has a rhythmic pattern with a *cresc.* dynamic.

176

E

3

Viol. I arco

pp

cresc.

ff

Detailed description: This system contains measures 176 to 185. The upper staff is marked *E*, *3*, and *Viol. I arco*. The lower staff has a rhythmic pattern with a *pp* dynamic, *cresc.*, and *ff*.

186

Detailed description: This system contains measures 186 to 189. Both staves feature a complex rhythmic pattern of eighth and sixteenth notes.

190

3

sf

Detailed description: This system contains measures 190 to 193. The upper staff has a rhythmic pattern with a *sf* dynamic. The lower staff has a similar pattern, ending with a *3*.

Beethoven — Symphony No. 5

Violoncello e Basso

68 *f*

82 *sf sf sf sf*

96 **A** *dimin. pp* *f > p* *pizz.* *pizz.*
Vcllo Cb.

109 *f > p* *sempre p*
Vcllo Cb.

122 *cresc.* *arco* *f* *ff* *unis.* *Vcllo*
Cb.

137 *unis.* *p* *f*

147

158 **1.** **2.** *f*

166

175 1 2 3 4 5 6

188 **B** *f* *f*
Vcllo Cb.

198 *unis.* *dimin.* *p*

207 *sempre più p* 8