CHARLOTTESVILLE
SYMPHONY
AT THE UNIVERSITY OF VIRGINIA

BASSOON AUDITIONS – SOLO & EXCERPT REQUIREMENTS

Please prepare the following:

1. Mozart *Bassoon Concerto*, K. 191: Mvmt. I exposition or equivalent solo piece of your choice.
    a. Your solo should be 1-2 minutes in length.
    b. Your solo should demonstrate strengths as a player.
    c. You should feel confident that your solo is performance ready.
2. Dvorak *Symphony No. 8,* Mvmt IV, Rehearsal A through Rehearsal B, with repeats.
3. Beethoven *Symphony No. 5*, Mvmt II, two measures before Rehearsal E through the end of the movement (mm. 174 - 247).
4. Beethoven *Symphony No. 5*, Mvmt III, m. 111 – m. 179.
5. Beethoven *Symphony No. 5*, Mvmt III, m. 285 – m. 298.

AUDITION GUIDELINES

The following guidelines are offered to help you prepare the best possible audition:

1. Listen to several recordings of the works from which your required excerpts are taken. This will give you a general idea of tempo and style, and provide context for each excerpt.
2. Play mock auditions for your teacher or friends before playing the Charlottesville Symphony audition. This can help you work out issues related to nervousness and will give you a good preview of what the audition experience might feel like.
3. Try recording yourself playing your solo piece (if required) and excerpts. Listen to your recordings and be critical of your performances. You might find that you become your own best teacher!

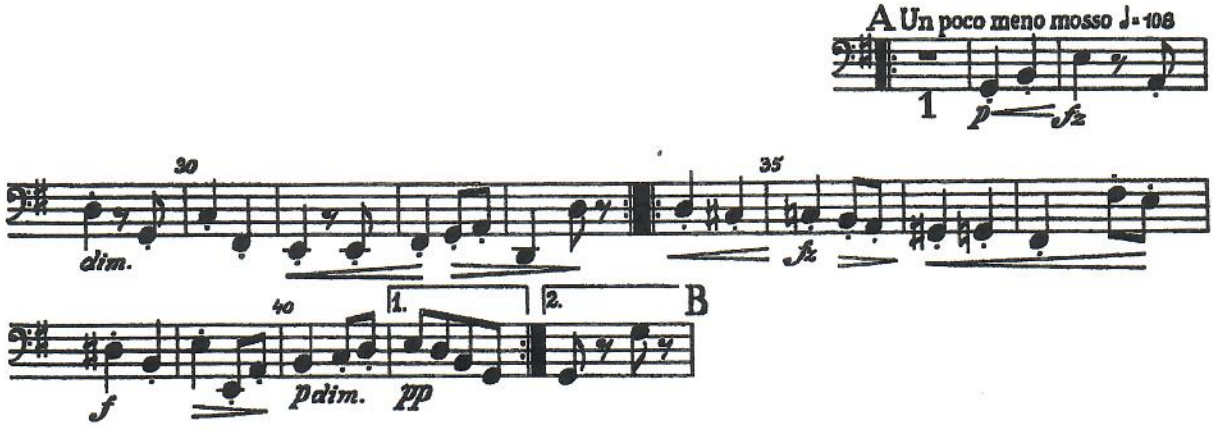
On audition day:

1. Symphony auditions are not "blind" so please dress as you would for an interview or important meeting.
2. Arrive in time to unpack, warm up and tune before entering the audition room. Be ready to play once you walk through the doors.
3. Remember that the people listening to your audition have taken plenty of auditions themselves and understand how difficult they can be. Try to remain relaxed and give it your best shot!

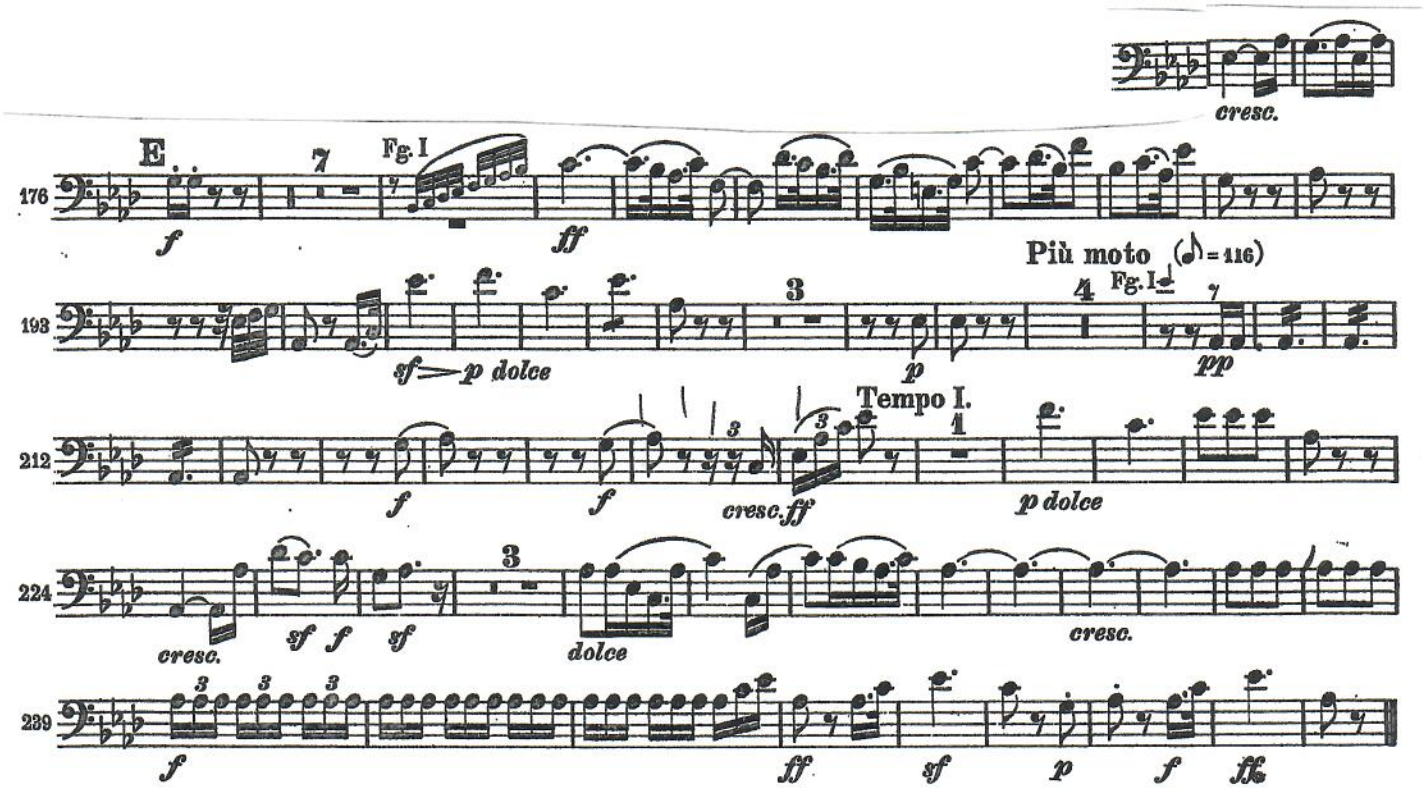
Good luck!

1. SOLO

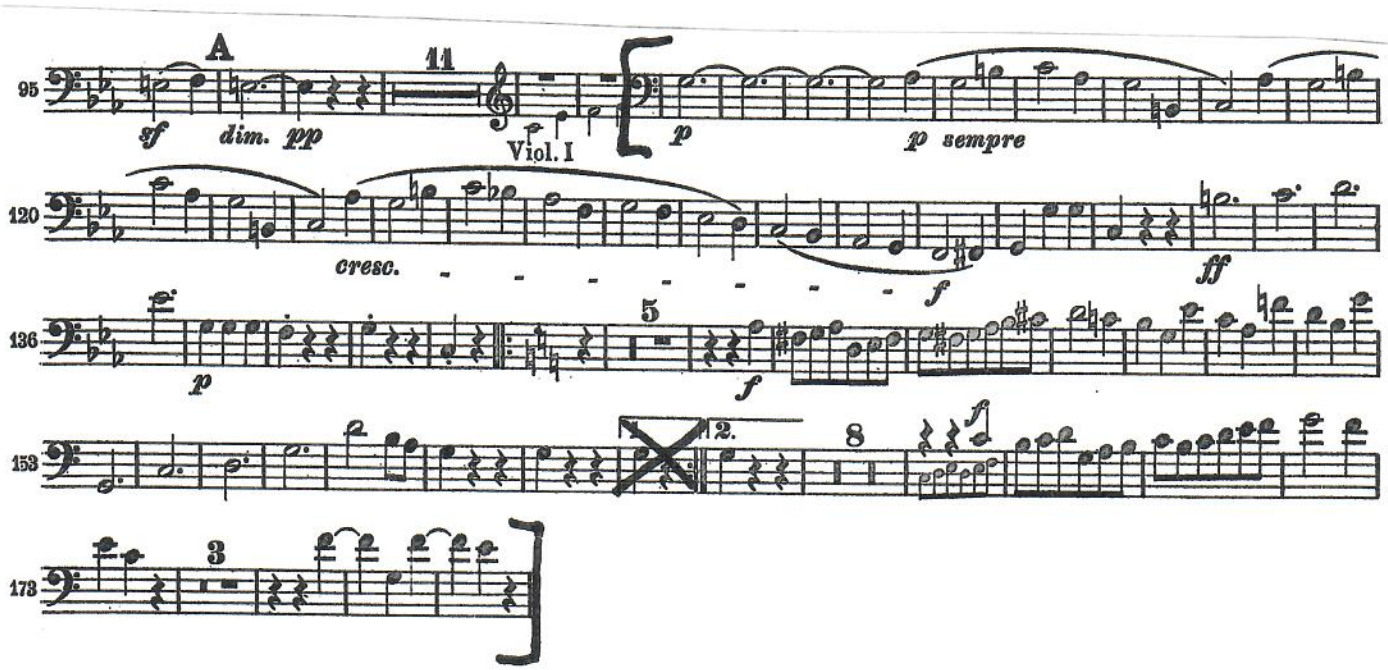
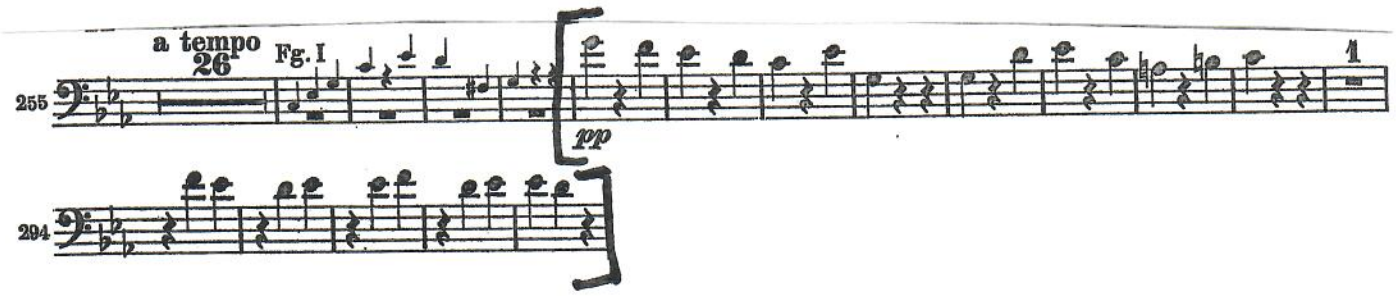
2. Dvorak *Symphony No. 8,* Mvmt IV
Rehearsal A through Rehearsal B, with repeats.



3. Beethoven *Symphony No. 5,* Mvmt. II
Two measures before Rehearsal E through the end of the movement (Measures 174 - 247).



4. Beethoven *Symphony No. 5,* Mvmt. III
Measure 111 – measure 179.



5. Beethoven *Symphony No. 5,* Mvmt. III
Measure 285 – measure 298.