

CHARLOTTESVILLE
SYMPHONY
AT THE UNIVERSITY OF VIRGINIA

2024 FLUTE AUDITIONS – SOLO & EXCERPT REQUIREMENTS

Please prepare the following:

SOLO

1. Mozart – Concerto No. 1 in G Major **OR** No. 2 in D Major – movement 1, exposition only (pages 2-5)

FLUTE 1

1. Dvořák, Symphony No. 8, movement 4: 8 measures before rehearsal D to rehearsal E, with repeats (page 6)
2. Mendelssohn, *A Midsummer Night's Dream*, Suite No. 2: pickup to 11 before rehearsal P to the end (page 7)
3. Ravel, *Daphnis et Chloé*, Suite No. 2: 3rd measure of rehearsal 176 to 2nd measure of rehearsal 179 (page 8)

PICCOLO

Ravel: *Ma Mère L'Oye*:

1. Movement 2, rehearsal 7-8 (page 9)
2. Movement 3, rehearsal 1 to 5 measures after rehearsal 3 (page 10)

AUDITION GUIDELINES

The following guidelines are offered to help you prepare the best possible audition:

1. Listen to several recordings of the works from which your required excerpts are taken. This will give you a general idea of tempo and style, and provide context for each excerpt.
2. Play mock auditions for your teacher or friends before playing the Charlottesville Symphony audition. This can help you work out issues related to nervousness and will give you a good preview of what the audition experience might feel like.
3. Try recording yourself playing your solo piece (if required) and excerpts. Listen to your recordings and be critical of your performances.

On audition day:

1. Symphony auditions are not “blind” so please dress as you would for an interview or important meeting.
2. Arrive in time to unpack and tune before entering the audition room. Be ready to play once you walk through the doors.
3. Remember that the people listening to your audition have taken plenty of auditions themselves and understand how difficult they can be. Try to remain relaxed and give it your best shot!

Good luck!

CONCERTO NO. 1

CONCERTO NO. 1 IN G

FLUTE

W.A. MOZART. OPUS 313

Allegro maestoso.

4 Tutti

2

8

3

A Solo

1

Tutti

B Solo

This musical score consists of ten staves of music in G major. The notation includes various rhythmic patterns, slurs, and articulation marks. Performance instructions such as *Tutti* and *Solo* are placed above the staves. Dynamics are indicated by *f* (forte) and *p* (piano). The word *trun* appears above several notes, likely indicating trills or tremolos. The score is divided into sections, with first and second endings marked with '1' and '2'. A *C* Solo section is also indicated. The music features a mix of eighth and sixteenth notes, often beamed together, and includes some triplet-like groupings.

Concerto N° 2 in D Major

Wolfgang Amadeus Mozart

Allegro aperto

30

vins. trm

trm

mf

A

33

f-mf

40

43

45

V trm

2

B

50

V trm

trm

mf

55

59

V trm

f

12 *V*

15 *mp*

17 *mf*

58 *p mp mf f*

71 *f-mp f*

74 *xtrun*

78 Solo Tempo *mf fp fp*

83 *mp*

86 *mf f*

88 *fp fp fp*

92 *f*

94 *mf f*

IV.

FLAUTO I.

Allegro ma non troppo.

25 A 8 8 B Fag. 5

VII. 4 C ff

D SOLO. p

1. 2. fz

f dim. dim. p

2. E ff

Detailed description: This page contains the musical score for the first flute part of the fourth movement of Dvorák's Symphony No. 8. The score is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It begins at measure 25 and ends at measure 55. The tempo is marked 'Allegro ma non troppo'. The score is divided into sections labeled A, B, C, D, and E. Section A (measures 25-32) consists of a whole rest. Section B (measures 33-40) is a whole rest. Section C (measures 41-48) is a melodic line starting with a forte (ff) dynamic. Section D (measures 49-52) is a melodic line starting with a piano (p) dynamic and marked 'SOLO.'. Section E (measures 53-55) is a melodic line starting with a fortissimo (ff) dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings. There are also first and second endings indicated by bracketed numbers 1 and 2.

Mendelssohn — Midsummer Night's Dream

FLAUTO I.

He Geist! Wo geht die Reise hin? *attacca*

Lo stesso tempo.

Schneller als des Mondes Ball.

Die sich geduckt in Eichelhäpfe stecken

Allegro vivace.

O mach' er sich davon!

ret

170

3

Fl^{te}

171

1^{re} Fl.

pp

172

Lent

pp

pp

173

Très ralenti

174

au Mouv!

Cédez très peu

très court

au Mouv!

Solo

pp

mf

p

Cédez Pressez

175

P^{te} Fl.

G^{de} Fl.

Retenez

176

Très lent.

Solo

expressif et souple

177

Retenu légèrement

Rall.

178

au Mouv!

ppp

f

p

Retenez

179

au Mouv!

Pressez

pp

ff

ff

Piccolo

Ravel: *Ma Mère L'Oye*

1. Movement 2, rehearsal 7-8

Rehearsal 7: This system contains two staves. The upper staff begins with a melodic line in 2/4 time, marked *mf* with an accent. A box containing the number 7 is placed above the staff. The lower staff provides accompaniment, marked *pp*. The system concludes with a double bar line and a 2/4 time signature.

Rehearsal 8: This system contains two staves. The upper staff features a melodic line marked *pp* with a breath mark, and a box containing the number 8 followed by the word SOLO. The lower staff provides accompaniment. The system concludes with a double bar line and a 2/4 time signature.

2. Movement 3, rehearsal 1 to 5 measures after rehearsal 3 (lower line)

Gde FL.

pp

SOLO

p

1

2

3

ff

pp

4

ff

pp

3

6