



## TUBA Audition Excerpts

### Fall 2024

Thank you for your interest in the UVA Wind Ensemble. Membership in the UVA Wind Ensemble is available to any undergraduate or graduate student through a recorded audition process. Interested students may submit their recorded audition using the [Wind Ensemble Audition Submission Form](#) anytime until Wednesday, August 28<sup>th</sup>, at 10PM. Students who participate in the Wind Ensemble during the Fall 2024 semester have their Spring 2025 Wind Ensemble audition requirement waived.

### Tips for Success

Please prepare the excerpts that follow to the best of your ability. Before recording your excerpts:

- Test your recording equipment before beginning recording.
- Experiment with different audio levels on your recording device to find a good balance of your loudest and softest playing.
- You may sit or stand while you record.
- Find a good space that is quiet without distractions.
  - Record indoors to minimize background noise.
  - Please turn off any fans in the room while you are recording.
- Your music does not need to be memorized.
- Each excerpt should be recorded in one continuous, un-edited take.
- Listen back to your final recording to be sure the sound quality is what you intend.

### Repertoire List

#### **Reed, Alfred. *The Hounds of Spring***

- Record the beginning up to measure 77.

#### **Hindemith, Paul. "March" from *Symphonic Metamorphosis* (please play from the Contra part)**

- Record from Rehearsal I to the end.

#### **Jacob, Gordon. *William Byrd Suite***

- Mvt 4. Please record from the beginning to Rehearsal 3.

# THE HOUNDS OF SPRING

A Concert Overture for Winds

1

Basses(Tubas)

ALFRED REED

(1980)

*Allegro con brio*

*ff* *marc.*

9

16

24

34

48

56

63

77

88

*p* *cresc.* *f* *ffz* *f* *sim.* *marc.* *ffz* *Bsn., B.Sax.* *mf* *mf* *Meno mosso* *poco a poco allarg. . . . . molto* *p* *pp*